

Sample YouTube Posting of Pinaki Mazumder

Brassed Off - Concierto d'Aranjuez



[Pinaki Mazumder](#)

Saw this beautiful British movie many years ago in the midst of a family tragedy of wrongful death of a very dear one and I identified myself with the Colliery band players as they endeavored to overcome their hardships in the midst of inexorable technology transitioning as traditional mining industry became outdated, pushing Colliery miners into unemployment. Only classical music can elevate human spirits in the face of all insurmountable obstacles in life.

Paul Potts "Time to say Good Bye"



[Pinaki Mazumder 4 years ago](#) (2014)

Con te Partiro is an Italian benchmark crossover classical duet that has been rendered by countless eminent vocalists. This is one of the best renditions by an unusual combination of two talented sopranists, being accompanied by Japanese instrumentalists. Domo arigato.

Brian May to RT: I still feel Freddie's around



[Pinaki Mazumder 4 years ago](#) (2014)

An outstanding interview given by someone with a brilliant mind of an inquisitive scientist (a PhD in Astrophysics) who perceives God through unknowns in the cosmic universe and a creative musician whose attainment of fame and fortune is fraught with a voyage of extraordinary experience through drugs, alcohol and excesses of rock and roll music. The interviewer with her probing questions has brought out the best of Brian May's thoughts and reflections about life and beyond.

Queen Live at LIVE AID Side By Side Comparison with Rami Malek (Bohemian Rhapsody 2018)



[Pinaki Mazumder 2 weeks ago](#) (2019)

Rami Malek's magnum opus of portraying Freddie Mercury on celluloid deserves all the awards and kudos in the world of motion pictures, but the original Freddie on stage is inimitable and the boundless radiant energy he exuded will always remain peerless.

JONATHAN ANTOINE | UNCHAINED MELODY | LIVE IN CONCERT



[Pinaki Mazumder](#)

Britain's Got Talent has discovered three obscured gems of talents, grace and modesty starting with a cellphone sales person Paul Potts in 2007, to sensational Susan Boyle in 2009, and then this teenager gifted vocalist Jonathan Antoine in 2012 in tandem with his singing partner Charlotte. I like the way the BGT judges reacted spontaneously exuding their unstinted admiration in front of millions of TV and YouTube viewers as soon as the singers dished out their jaw-dropping audition. The open-minded BGT judges' lavish extols of singing prowess of these debutant singers instantaneously helped them to reach stellar orbits of fame and fortune, being acclaimed as international celebrities. The BGT competition is not only about finding a piece of diamond from lumps of coal as beautifully put by BGT judge Amanda Holden, it is also about the rapturous spectacle of joys and celebrations the discerning and admiring audience display, giving additional fillip for me and other viewers to watch the talent show.

The Shillong Chamber Choir and the Little Home School



[Pinaki Mazumder 1 year ago](#) (2017)

Since Shillong Chamber Choir has immense talents and group camaraderie, Neil Nongkrinh must put together Hindi version of Mozart's Magic Flute and Don Giovanni. As much rich Indian music is in its original form, somehow Indian music aficionados have not succeeded in integrating Western classical music, especially Mozart, Beethoven, Bach, Strauss, etc. This may provide an opportunity to create a new genre of crossover music that is expected to have a broad appeal, especially to Indian diaspora.

Pinaki Mazumder, Ann Arbor (1987-now), Guwahati near Shillong (1964-1973).

Wind Beneath My Wings (Live) – Shillong Chamber Choir ft. Vienna Chamber Orchestra



[Pinaki Mazumder 1 year ago](#) (2017)

Almost like Josh Groban. This group from India brings fresh aura of talents that can culminate with creation of Indian and western fusion music.

Since I grew up in Guwahati at the foothill of Shillong, I was excited to listen to the renditions of this choir from the Land of Cloud (Meghalaya). They are indeed splendid, displaying talent in singing a wide repertoire of songs in English and Hindi.

Excellent control over voice and coordination between singers in the choir as they switch around multiple octaves. They must work with Western musicians to enthrall global audience with their talents.

I suggest them to learn some Western crossover and classical music and then blend them with Hindi classical tunes to create new genre of Indian music.

A Love Story Medley (Kal Ho Naa Ho+Titanic+Love Story) – Shillong Chamber Choir



[Pinaki Mazumder 1 year ago](#) (2017)

Excellent rendition of creative blending of English pop and Indian love songs. The gamut of multi-octave voice and notes from instruments gives a new dimension. This is the best choir group from India I have seen so far. Kudos to Shillong Chamber Choir.

Sanskrit Vedic Prayers



[Pinaki Mazumder 1 second ago](#)

This video shows that innovations and creativity can be applied to rejuvenate and popularize Sanskrit that was the fountainhead of numerous Asian and European languages. While Sanskrit has been driven to obsolescence in India after it was unwittingly downgraded in Indian school curriculum, it is refreshing to note that Sanskrit is popular in Europe. I applaud the assiduous efforts Gabriella Burnel had made to learn Sanskrit and popularize it through her talents in music. Thank you.

Ann Arbor, Michigan

Ang Lee's Life of Pi



[PinakiMazumder](#) Jan 13, 2013

The adventurous journey of a teenage boy sharing a lifeboat with a carnivorous tiger and a hyena in Ang Lee's *Life of Pi* was a daunting assignment to render the multidimensional story into a movie. I did not read Yann Martel's 2001 fantasy adventure novel, but I could imagine that the author must have evoked the eternal conundrum between the complex relationship of flora (nature), fauna (human and animals), and their Creator, the God. The perspectives to comprehend this relationship changes when one is in congenial circumstances (the young Pi in Pondicherry in the comfort of his loving family) and when one confronts adversity and death in hapless situation like Pi was marooned in the vastness and unpredictability of Pacific Ocean trapped in a lifeboat with carnivorous animals.

The movie has merely depicted the story against the backdrop of amazing scenes of the Mother Nature, both in her schizophrenic episodes of ferocity and tranquility, of spree of destruction and reassuring serenity. The movie lacks the finesse that could stir one's soul to experience the journey at the same mental plane of an outcast who is constantly striking a balance to survive by seeking the company of an untamed tiger as well as protecting himself from being devoured by the hungry tiger. The movie unravels the intrinsic mystery of Nature, which evolves through a co-genetic process of cooperation and competition between predators and victims. Despite its superb 3-D rendition, that sobering experience was a bit from distance (partly because the movie narrates the spectacle through adult Pi thereby killing the suspense) and not at an emotional hyper-plane where the viewer's mind blends with the strife, fear and hope of the main character.

If not anything, the production crew of the movie (which must have been over 1000 people geographically dispersed in many countries across three continents) must be lauded for working innovatively and completing a Herculean task. I think that the movie is likely to win two or three Oscar awards in the categories of production and movie making, but not in major categories. However, the Academy has different yardsticks to measure the excellence and has nominated *Life of Pi* in eleven categories.

Pinaki Mazumder, January 13th, 2013, Ann Arbor, Michigan.

15 Park Avenue (2006 English)



[Pinaki Mazumder](#)

The movie started with the central character, Meethi searching for the 15 Park Avenue house that did not exist. And, the movie ended with Meethi vanishing into her own perceived reality, when

she was brought to the house numbered 15, where she finally blended amongst her imaginary characters: Zozo and 5 kids. Because Meethi finally blended into her delusion, she became invisible in the eyes of real world.

Generally, such schizophrenic patients often drift into homeless vagrant life at some point walking away from real people around them. At the beginning of the movie, one such deranged woman was shown sitting in the vicinity of that house as if to presage the inexorable fate of Meethi.

To portray schizophrenia, the director Aparna Sen had deftly interwoven “reality” and “delusions”. Reality: Zozo who remained frozen in Meethi’s mind; the rotund front of the house that Meethi described; the numerical address, 15. Delusions: Park Avenue did not exist; Meethi’s 5 kids did not exist, she only imagined them during her discussion with Zozo before the rape that heightened her latent schizophrenia; Meethi’s cognitive dysfunction failed her to recognize Zozo after 11 years.

The movie portrays not only the sad journey of a schizophrenia patient, but also it poignantly delineates the endless struggle and despondency of family members who take care of the helpless patient.

Schizophrenia is a juxtaposition of reality and delusions, often manifested as visual and auditory hallucinations. These unreal images and illusions are owing to cognitive and behavioral dysfunctions of the broken brain of the patient and are mainly rooted to genetic and chromosomal disorder with 11% chances of having schizophrenia at adolescence stage.

Thanks to Aparna Sen and all the actors for creating such a wonderful movie that follows Ron Howard’s masterpiece “A Beautiful Mind” to depict the plight of an ordinary family grappling with schizophrenia.

Pinaki Mazumder, Ann Arbor